

# Hukvaldské studánky

na texty fejetonů Leoše Janáčka

pro soprán, recitátora, mužský sbor a 4ruční klavír

-----Jiří-----

NAJVAR

Score

Moderato

sólo Soprano

Tenor 1

Tenor 2

Baritone

Bass

Leo.

# Hukvaldské studánky

$\frac{2}{3}$  Lento  $\text{♩} = 45$  ( $\text{♩} = 90$ )

The score is arranged in a system with five staves. The vocal parts are: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The piano accompaniment consists of four staves (right and left hand, each with two staves).

**Vocal Parts:**

- Soprano (S):** Three measures of whole rests.
- Tenors (T1, T2) and Bass (B):** Sing the lyrics "mó" in the first measure and "á" in the third measure. The notes are: T1 (G4, A4, B4), T2 (F4, G4, A4), B (E3, F3, G3). Dynamics include *mf* and hairpins.

**Piano Accompaniment:**

- Right Hand:** Features a triplet of eighth notes (Bb4, C5, D5) in the third measure and a quintuplet of eighth notes (Bb4, C5, D5, E5, F5) in the second measure.
- Left Hand:** Features a quintuplet of eighth notes (Bb3, C4, D4, E4, F4) in the second measure and another quintuplet in the third measure.

# Hukvaldské studánky

*poco rit.*

The musical score is arranged in a system of five staves. The top four staves are for vocal parts: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The fifth staff is for the piano accompaniment, split into right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *poco rit.* The score begins with a measure marked with a '6' above the vocal staves, indicating a six-measure rest. The piano accompaniment starts with a six-measure rest in the right hand and a five-measure rest in the left hand. The piano part features a melodic line in the right hand with a slur and a trill-like figure, and a rhythmic accompaniment in the left hand with triplets and a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

Hukvaldské studánky

4/8 **Maestoso** *mp*

S

á

8 **Recitace: "Hladina jejich jest průzračna..."**

T 1

T 2

B

B

8 *8va* *p*

*mf*

3

3

Hukvaldské studánky

S *p*

T 1 *mf*  
Je - jich vo - dy ne - vy - sy - cha - jí

T 2 *mf*  
ne - vy - sy - cha -

B *mf*

B *mf*

*p*

*ped. p*

# Hukvaldské studánky

6  
13

S

T 1

T 2

B

B

*mf*

*mf*

"Let motýla se  
v nich zračí..."

*p*

*p*

*p*

*p*

a - ni ne - za - mr - za - jí. hm

jí a - ni ne - za - mr - za - jí. hm

ne - vy - sy - cha - jí a - ni ne - za - mr - za - jí. hm

ne - vy - sy - cha - jí a - ni ne - za - mr - za - jí. hm

Detailed description of the musical score: The score is set in 4/4 time and consists of nine systems. The first system shows vocal staves for Soprano (S), Tenors 1 and 2 (T 1, T 2), and Basses (B, B), with a piano accompaniment (piano) system below. The lyrics for the vocalists are: Soprano: [blank]; Tenor 1: a - ni ne - za - mr - za - jí.; Tenor 2: jí a - ni ne - za - mr - za - jí.; Bass 1: ne - vy - sy - cha - jí a - ni ne - za - mr - za - jí.; Bass 2: ne - vy - sy - cha - jí a - ni ne - za - mr - za - jí.; Piano: The piano accompaniment begins at measure 13 and features flowing sixteenth-note patterns in both hands, marked *mf*. A fermata is placed over the final notes of the vocal lines and the piano accompaniment at the end of the section. The tempo of the piano part is marked *p* (piano) in the later measures.

Hukvaldské studánky

♩ = 75

16

S

T 1

T 2

B

B

á

16

*ppp*

*mf*

*pp*

*mp*

*Leg.*

*Leg.*

# Hukvaldské studánky

8  
19

S

á á

T 1

19 *p* *pp*

á á

T 2

19 *p* *pp*

á

B

19 *p*

á mó

B

19 *p*

á mó

19 (*8va*)

3 3 3 3

\*  
#  
#  
#  
#  
#

Detailed description: This is a page from a musical score for 'Hukvaldské studánky'. It features five vocal staves (Soprano, Tenors 1 and 2, and two Basses) and a piano accompaniment section with three staves. The score is divided into three measures. The Soprano part begins with a melodic line and the vowel 'á'. The Tenors and Basses have similar vocal lines, with the Basses adding the word 'mó'. The piano accompaniment includes a complex melodic line with triplets and chords, and a bass line with sustained notes. A key signature change is indicated at the bottom of the page.



# Hukvaldské studánky

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B), and Bass 2 (B). The piano accompaniment begins in the second system. The lyrics are: "á ...let mo - tý - la se v nich zra - čí,". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The piano part features a triplet in the first measure of the second system and uses wavy lines to indicate tremolos in the bass line of the second system.

Hukvaldské studánky

piú mosso

10  
25

S

6

T 1

25

T 2

B

*mf*

6

i

hlu - bo - ké stí - ny le - sní - ho

B

*mf*

6

i

hlu - bo - ké stí - ny le - sní - ho

25

3

Red.

27

S

T 1

T 2

B

B

*mf*

*mf*

hvo - zdu.

hvo - zdu.

O - ny do ně - ho hle - dí u - pře - ně ja - ko

O - ny do ně - ho hle - dí u - pře - ně ja - ko

27

*p*

Detailed description of the musical score: The score is for a vocal and piano piece. It consists of five systems. The first system shows the vocal staves (S, T 1, T 2, B) and the beginning of the piano accompaniment. The vocal parts enter at measure 27 with the lyrics 'O - ny do ně - ho hle - dí u - pře - ně ja - ko'. The piano accompaniment starts with a piano (*p*) dynamic. The second system continues the vocal and piano parts. The third system shows the vocal parts and the beginning of the piano accompaniment. The fourth system continues the piano accompaniment. The fifth system concludes the piece with a piano (*p*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

# Hukvaldské studánky

12  
29

S

Laň po-li-bkenz nich pi-je.

3

T 1

29

8

o-ko dí-tě-te.

T 2

8

o-ko dí-tě-te.

B

B

29

*poco f*

The image shows a musical score for the piece "Hukvaldské studánky". It is divided into two systems. The first system contains vocal parts for Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The Soprano part begins at measure 12 and includes a triplet of eighth notes. The Tenor 1 and Tenor 2 parts begin at measure 29 and sing the lyrics "o-ko dí-tě-te." The Bass parts are present but do not have lyrics. The second system shows the piano accompaniment, starting at measure 29. It features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The tempo marking "poco f" is placed in the lower right of the piano part.

33

S

T 1

T 2

B

B

"Znám "Liščí studánku".  
Štíhlý buk se nad ní rozkročil,  
nestačí totiž zadržet hojnost vody."

33

*p*

*mp*

*mf*

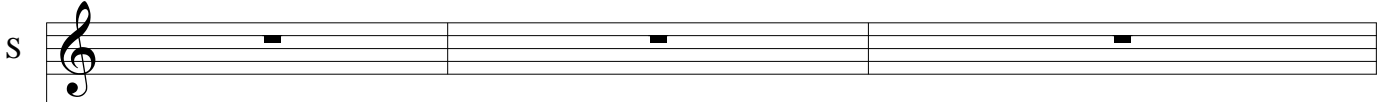
*mp*

Hukvaldské studánky

14

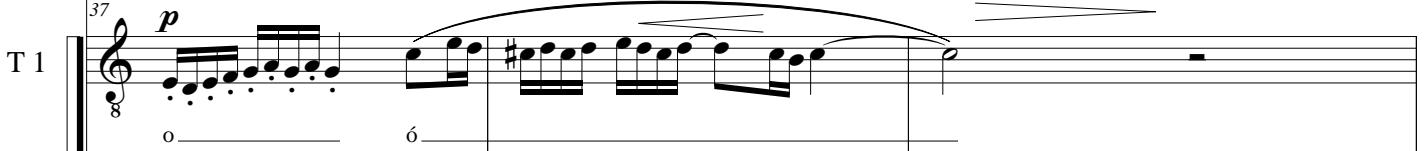
37

S



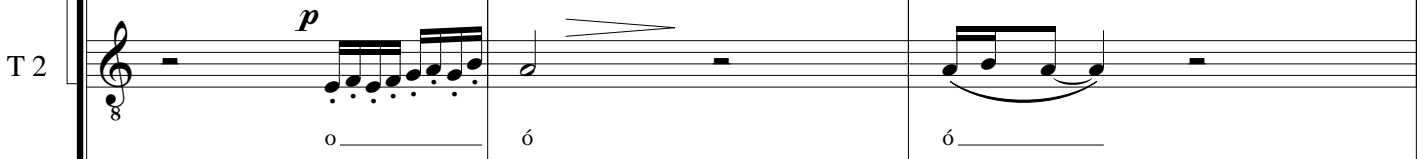
Staff for Soprano (S) showing rests in all three measures.

T 1



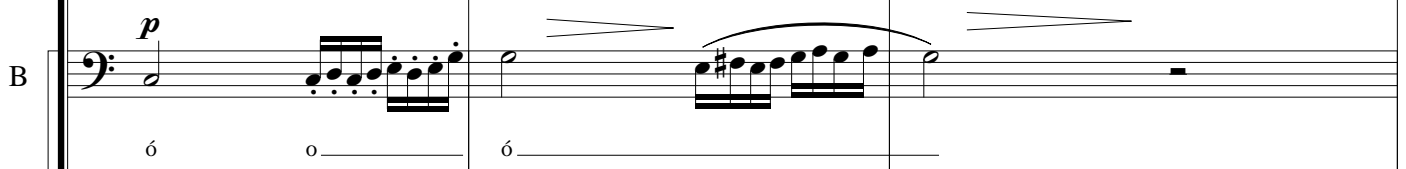
Staff for Tenor 1 (T 1) starting at measure 37. It features a melodic line with a piano (*p*) dynamic and lyrics "o ó".

T 2



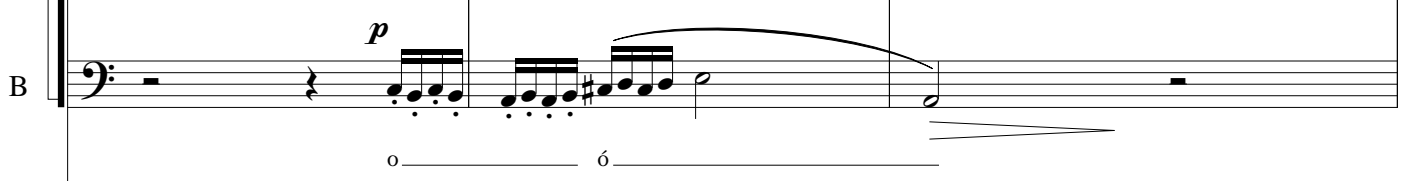
Staff for Tenor 2 (T 2) starting at measure 37. It features a melodic line with a piano (*p*) dynamic and lyrics "o ó".

B



Staff for Bass (B) starting at measure 37. It features a melodic line with a piano (*p*) dynamic and lyrics "ó o".

B



Staff for Bass (B) starting at measure 37. It features a melodic line with a piano (*p*) dynamic and lyrics "o ó".



Piano accompaniment for measures 37-40. The right hand features a melodic line with a piano (*p*) dynamic, and the left hand provides harmonic support with chords and moving lines.

40

S

T 1

T 2

B

B

40

mf

3

Vln - ky la - šku - jí — po bí - lém — ka - me - ní

mf

3

laš - ku - jí po bí - lém — ka - me - ní

mf

3

laš - ku - jí po bí - lém — ka - me - ní

mf

3

Vln - ky la - šku - jí — po bí - lém — ka - me - ní

mf

3

mf

3

mf

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of five vocal staves (Soprano, Tenor 1, Tenor 2, Bass 1, Bass 2) and a four-staff piano accompaniment. The music is in 3/4 time. The vocal parts have lyrics in Czech. The piano accompaniment features triplets and various dynamics. The score is marked with 'mf' (mezzo-forte) and includes crescendo and decrescendo hairpins. The number '40' appears at the beginning of the first and fifth vocal staves and at the start of the piano accompaniment section.

Hukvaldské studánky

16  
43

S

T 1

a u - tí - ka - jí ho - rem - pá - dem v „Ry - bí

T 2

a u - tí - ka - jí ho - rem - pá - dem v „Ry - bí

B

a u - tí - ka - jí ho - rem - pá - dem v „Ry - bí

B

a u - tí - ka - jí ho - rem - pá - dem v „Ry - bí

mf

mf



46

S

46

T 1

po - tok<sup>4</sup>.\*

hm

T 2

po - tok<sup>4</sup>.\*

hm

B

po - tok<sup>4</sup>.\*

hm

B

po - tok<sup>4</sup>.\*

hm

46

p

pp

ped.

p

46

Detailed description of the musical score: The score is for a vocal quartet (Soprano, Tenors 1 & 2, Basses) and piano. It consists of two systems. The first system starts at measure 46 with a 3/4 time signature. The Soprano part is mostly rests. The vocal parts (T1, T2, B) enter with a forte (f) dynamic, singing 'po - tok<sup>4</sup>.\*'. They then transition to a pianissimo (pp) dynamic, holding a long note with a fermata. The piano accompaniment begins with a piano (p) dynamic, featuring a wavy line in the right hand and chords in the left hand. The second system continues the vocal parts and piano accompaniment.

# Hukvaldské studánky

18

51

S

Stu-dán - ce je tak, jak kdy-by o - či za-vře-la. Je ve stí - nu

T 1

T 2

B

B

51

Hukvaldské studánky

56

S

ze - le - no - mo - dra - vých sliv. Slu - ní - čko ji ne - za - hří - vá,

T 1

hm

ó

T 2

hm

ó

B

hm

B

hm

ó

56

The score is for a vocal quartet and piano. The vocal parts are Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The piano part is in the bottom system. The music is in 3/4 time and G major. The lyrics are in Czech. The score includes dynamics like *mp* and *p*, and articulation like slurs and accents. The piano part consists of whole notes in the right hand and whole notes in the left hand.

Hukvaldské studánky

20  
61

S

hvě - zdi - čky do ní ne - pa - da - jí. á

T 1

T 2

B

B

61

*pp*

*mp*

The image shows a page of a musical score for the song 'Hukvaldské studánky'. It features a vocal line for Soprano (S) and piano accompaniment. The vocal line starts at measure 20 and includes the lyrics 'hvě - zdi - čky do ní ne - pa - da - jí. á'. The piano accompaniment begins at measure 61 and includes dynamic markings *pp* and *mp*. There are also empty staves for Tenors 1 and 2, and Basses.

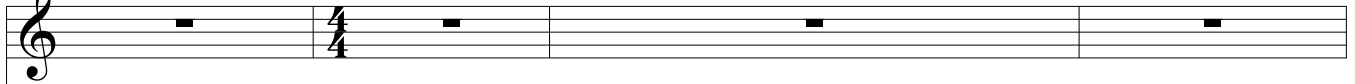
Hukvaldské studánky

The musical score is arranged in three systems. The first system contains the vocal parts: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), and two Basses (B). The Soprano part begins at measure 65 with a melodic line featuring a long slur and a fermata. The other vocal parts have rests. The second system contains the piano accompaniment, with the right hand (RH) and left hand (LH) staves. The RH part starts at measure 65 with a piano (*pp*) dynamic and includes a slur and a fermata. The LH part has rests. The third system continues the vocal and piano parts through measures 66 and 67.

# Hukvaldské studánky

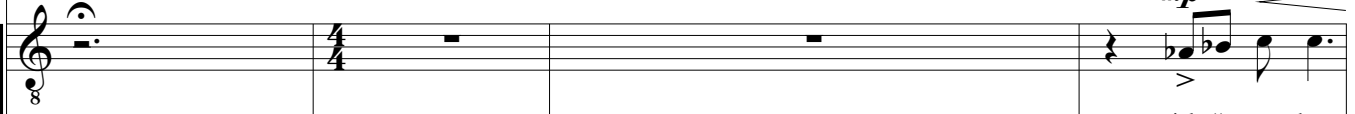
22  
68

S




"Tři lipky, a v jejich kořenech tají se studánka  
– se smíchem praví děvče.  
Dlouhonozí „pavouci“ běhají po jejím zrcadle.  
Co jsem se tomu, klučisko malé, nadivil,  
jak že „mohou choditi po vodě!“  
Zelené mechy vodní se na dně uchycují..."

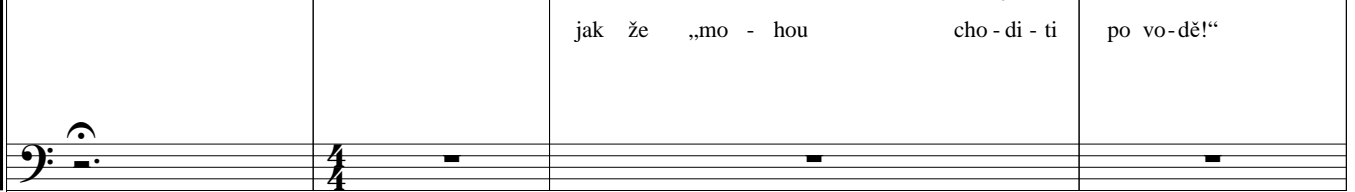
T 2



B



B



68



72

S

T 1

T 2

B

B

72

*mp*

*mf*

*mf*

*mf*

*mf*

cho - di - ti po vo - dě!“

Ze - le - né me - chy

cho - di - ti po vo - dě!“

Ze - le - né me - chy

Ze - le - né

Ze - le - né

72

*pp*

*tr*

3

3

Hukvaldské studánky

24  
75

S

T 1

75

vod - ní me - chy vod - ní se na dně u - chy - cu - jí.

T 2

vod - ní me - chy vod - ní se na dně u - chy - cu - jí.

B

me - chy vod - ní Ze - le - né me - chy vod - ní

B

me - chy vod - ní Ze - le - né me - chy vod - ní

75



78

S

T 1

T 2

B

B

78

78

*pp* 3

*mf* 3 3

se na dně u - chy - cu - jí.

me - chy vod - ní se na dně u - chy - cu - jí.

Ze - le - né me - chy vod - ní se na dně u - chy - cu - jí.

Ze - le - né me - chy vod - ní se na dně u - chy - cu - jí.

78

Hukvaldské studánky

26

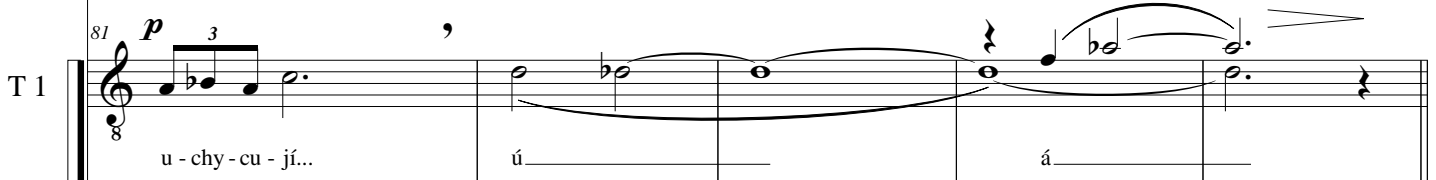
81

S



T 1

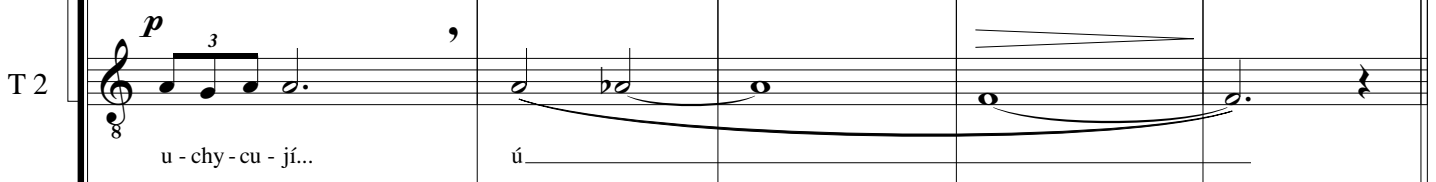
81 *p* 3 ,



u - chy - cu - jí...      ú      á

T 2

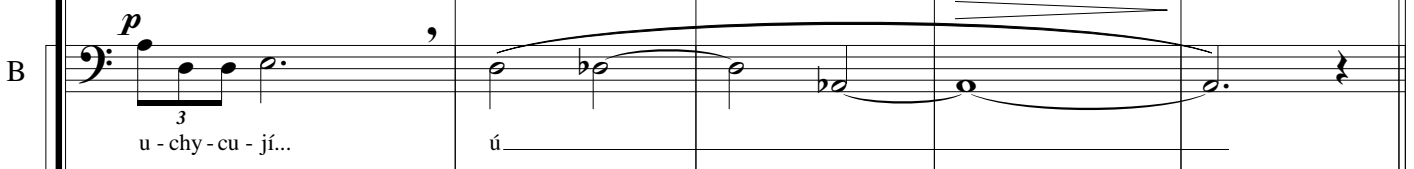
81 *p* 3 ,



u - chy - cu - jí...      ú

B

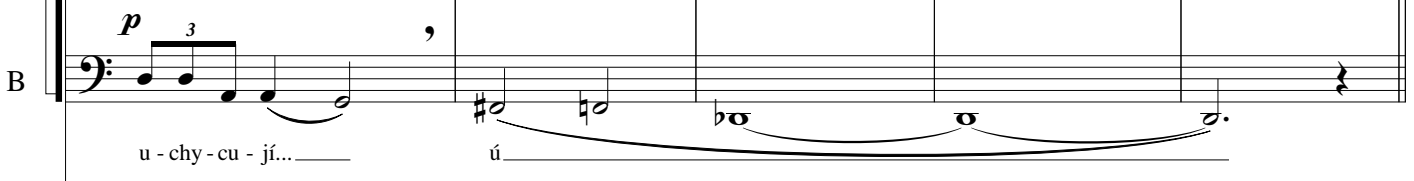
81 *p* 3 ,



u - chy - cu - jí...      ú

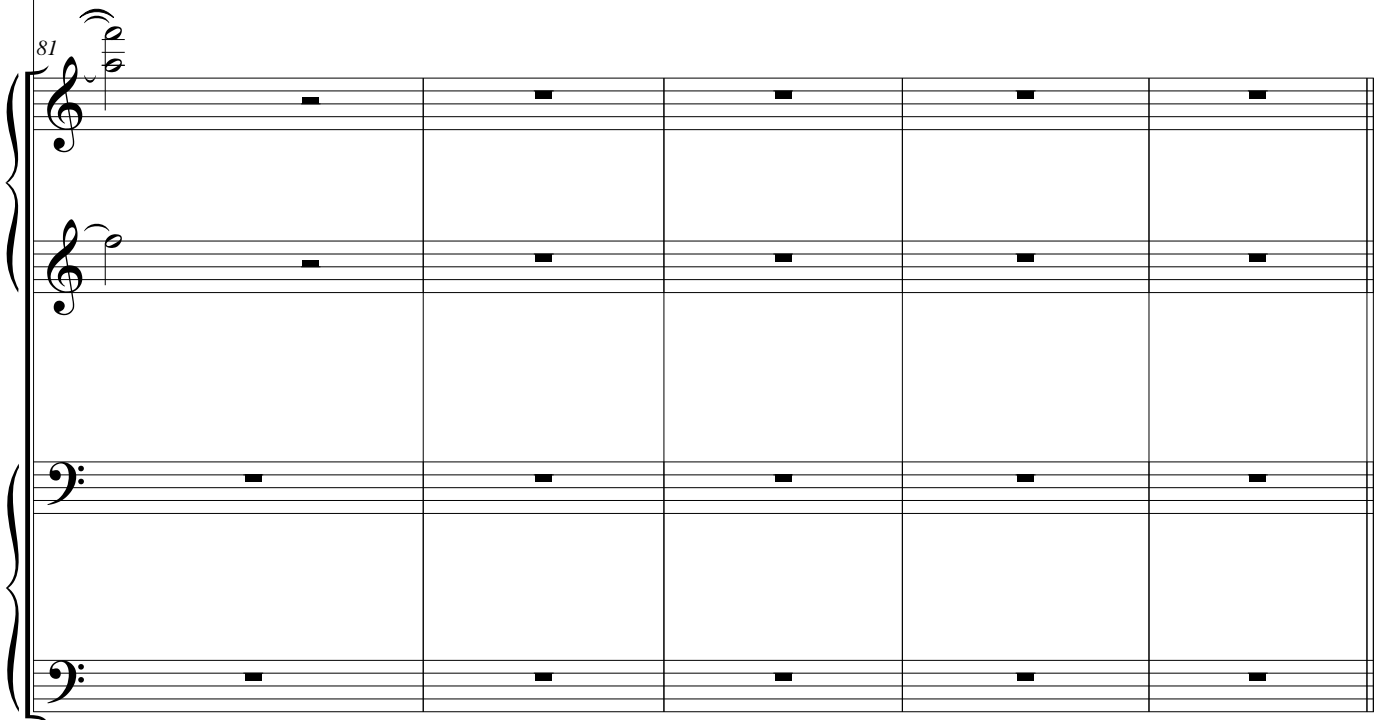
B

81 *p* 3 ,



u - chy - cu - jí...      ú

81



86

S

T 1

T 2

B

B

"A tam ta studánka?  
„U Kološa?“  
ptá se hajný Sládeček."

86

*poco f*

*fp*

*p*

*poco f*

# Hukvaldské studánky

28

90

S

T 1

*mf* 90

Pro-hlu-bi-li ji, ka-me-ním vy-lo-ži-li, dno jí až na pra-mé - nek

T 2

*mf* 90

Pro-hlu-bi-li ji, vy-lo-ži-li, dno jí až na pra-mé - nek

B

*mf* 90

Pro-hlu-bi-li ji, vy-lo-ži-li,

B

*mf* 90

Pro-hlu-bi-li ji, ka-me-ním vy-lo-ži-li,

90

*mf*

*f*

*p*

*mf*

Hukvaldské studánky

93

S

T 1

ce - men - tem stvr - di - li. A o - škli - vo! Pro - hlu - bi - li ji, ka - me - ním

T 2

ce - men - tem stvr - di - li. A o - škli - vo! ó

B

A oš - kli - vo! Pro - hlu - bi - li ji, ka - me - ním

B

A oš - kli - vo! ó

93

*mf* 3 3

*poco f*

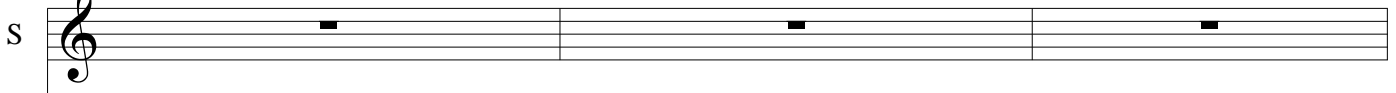
*marcato*

Hukvaldské studánky

30

96

S

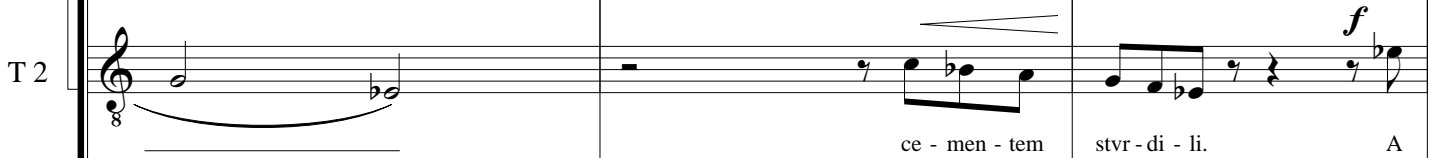


T 1



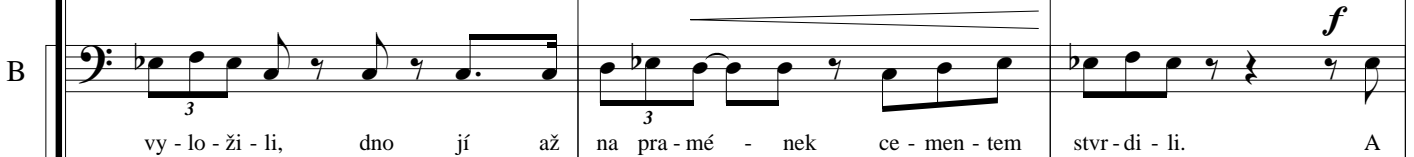
vy - lo - ži - li, dno jí až na pra - mé - nek ce - men - tem stvr - di - li. A

T 2



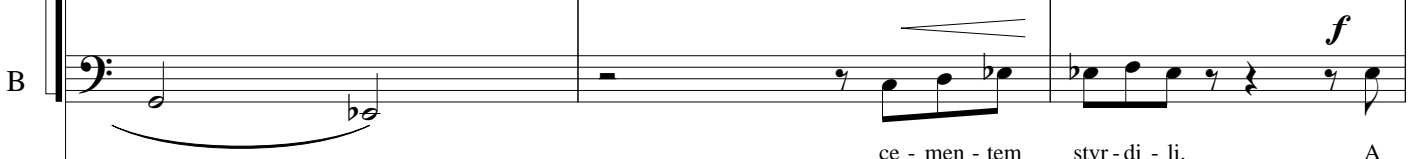
ce - men - tem stvr - di - li. A

B



vy - lo - ži - li, dno jí až na pra - mé - nek ce - men - tem stvr - di - li. A

B



ce - men - tem stvr - di - li. A



96

3

3

Hukvaldské studánky

99

S

*poco f*

á

99

T 1

3

o - škli - vo!

99

T 2

3

o - škli - vo!

99

B

3

o - škli - vo!

99

B

3

o - škli - vo!

99

*f*

5

*ff*

*mf*

*pp*

*Red.*

# Hukvaldské studánky

32  
104

S

3  
á

T 1  
8

T 2  
8

B

B

104

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

The musical score is divided into two systems. The first system contains the vocal parts: Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), and two Basses (B). The Soprano part begins at measure 32 and features a triplet of eighth notes followed by a slur over a series of notes. The piano accompaniment starts at measure 104. The second system continues the vocal parts and piano accompaniment. The piano part includes dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte), along with various musical ornaments, slurs, and accidentals. The vocal parts have rests in several measures, indicated by horizontal lines.



Hukvaldské studánky

S 108 á \_\_\_\_\_ ú \_\_\_\_\_

T 1 108

T 2 108

B 108

B 108

108

*mf*

*mf*

Red.

# Hukvaldské studánky

34  
113

S

ú \_\_\_\_\_ Zblí - zka mě - ní svou tó - no - vou du - ši. "Hledal bych v ní,  
ve „Svěcené“ studánce,  
nějakou utajenou nymfu..."

113

T 1

T 2

B

B

113

Hukvaldské studánky

The musical score is divided into two systems. The first system contains the vocal parts: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The Soprano part begins at measure 118 with a melodic line featuring a slur and a crescendo hairpin. The other vocal parts (T1, T2, B) are shown as rests with a '8' below the staff, indicating they are silent. The second system contains the piano accompaniment, with a treble and bass clef. The right hand starts at measure 118 with a *pp* dynamic and a slur, transitioning to *mf* later. The left hand has a *pp* dynamic and a slur. The score concludes with a final measure in the second system.

Hukvaldské studánky

36  
123

S

"Poznal jsem studánku rozsáhlou – až jezírko. Zalknutou tmou věků."

123

T 1

T 2

B

B

123

*mf*

*mp*

*poco f*

*p*

led.

127

S

"Ve věčných tmách rostlo to dílo krásy, růžového nádechu.  
Příroda ukládá tento svůj div z vesmíru na tisíc metrů pod kůrou zemskou."

T 1

á hm

T 2

á

B

B

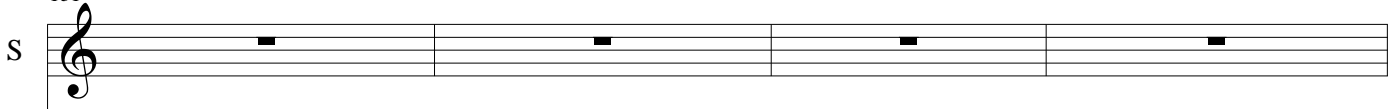
mó

127

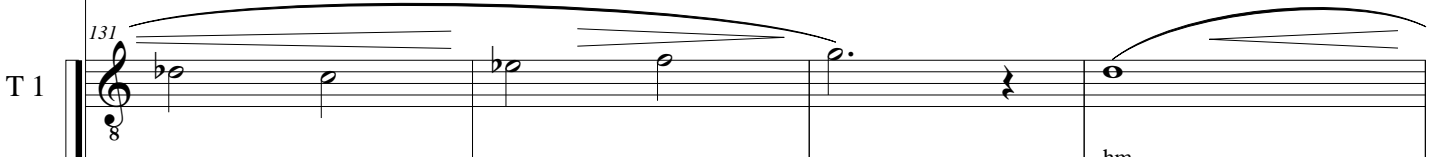
Hukvaldské studánky

38  
131

S

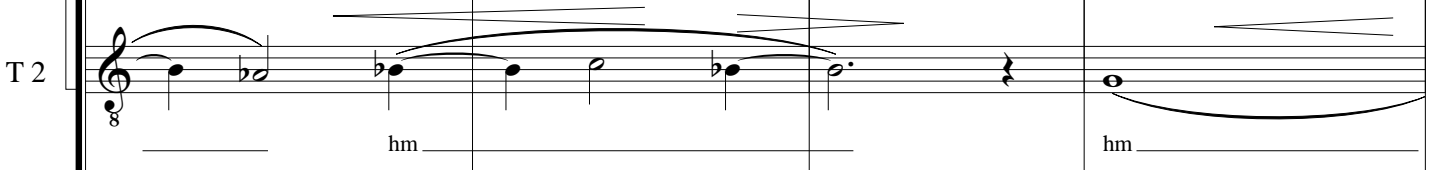


T 1



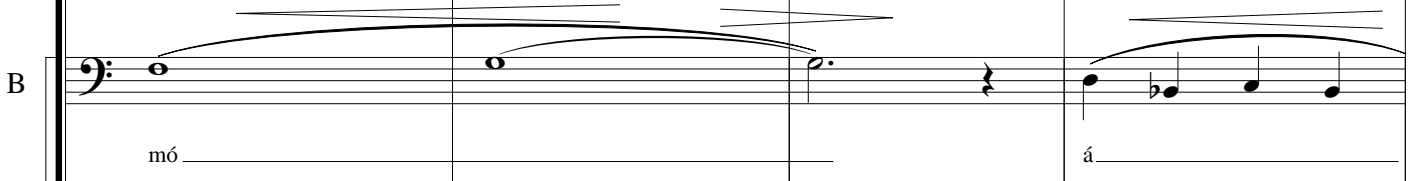
hm

T 2



hm

B



mó

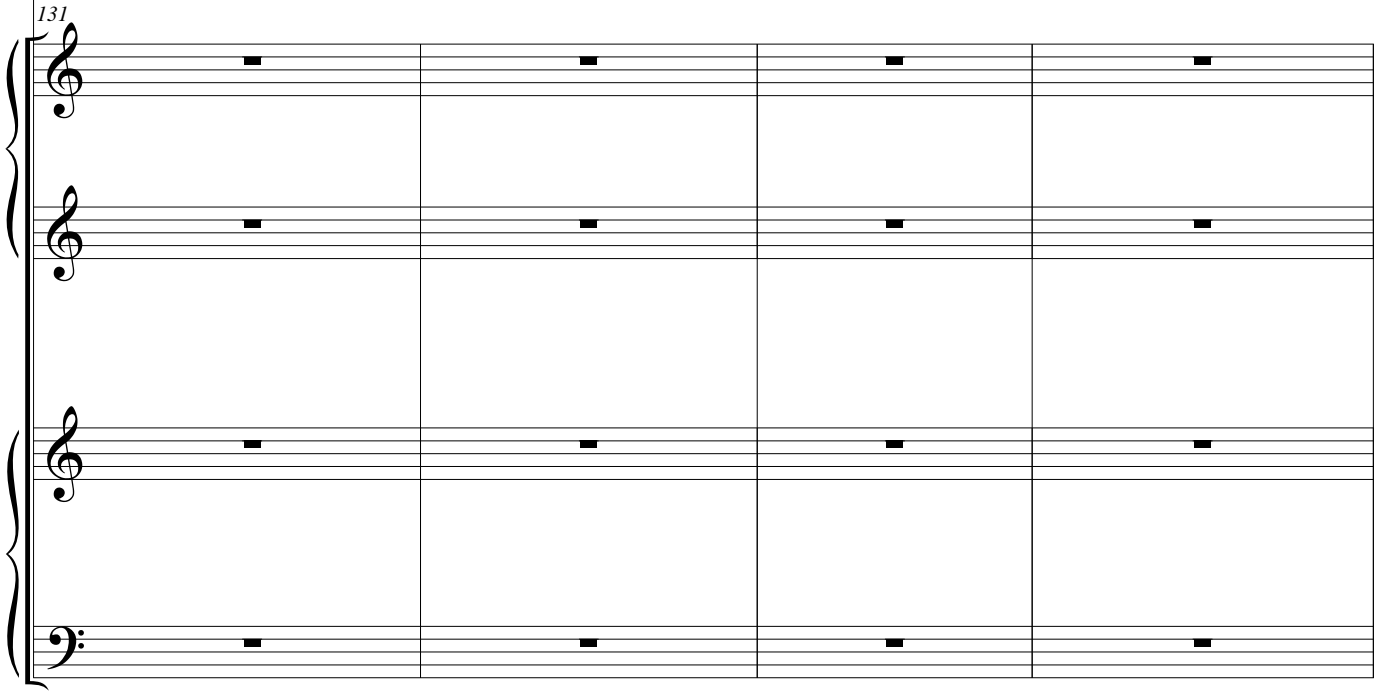
á

B



hm

131



135

S

T 1

T 2

B

B

135

135

*p*

Ti - chu i pří - bo - ji na - sta - vu - je u - ši.

*p*

Ti - chu i pří - bo - ji na - sta - vu - je u - ši.

*p*

mó

*p*

Ti - chu i pří - bo - ji na - sta - vu - je u - ši.

*p*

*mp*

3 3 3

# Hukvaldské studánky

40  
140

S

Chvě-jí se ra-dos-tí \_\_\_\_\_ v pro-bu-ze-ní.

T 1

T 2

B

B

140

*mf* 3

*pp*

*ppp*

*mp*

ó

ó

Zha -

Zha -



Hukvaldské studánky

144

S

Ve tmě tmav - ší tmy zvo - ní

144

T 1

Zha - sně - te svě - tla!

144

T 2

144

B

*pp*

sně - te Zvo - ní kla - dív ka

144

B

*pp*

sně - te Zvo - ní kla - dív - ka ne - vi - di - tel -

144

*pp*

# Hukvaldské studánky

42  
147

S  
kla - dí - vka ne-vi-di-tel-ná, \_\_\_\_\_ v nád-her-né díl-ně při-ro-dy.

T 1  
147  
*mp*  
Ka - pka spa - dla.

T 2

B  
hm \_\_\_\_\_

B  
ná, ne - vi - di - tel - ná, \_\_\_\_\_

147  
*mp* *p*

The musical score is arranged in a system with five staves. The top staff is for Soprano (S), followed by Tenors 1 (T 1) and Tenors 2 (T 2), then Basses (B) in two parts. The bottom section is for the piano accompaniment, consisting of three staves (treble, middle, and bass clefs). The lyrics are written below the vocal staves. The piano part includes dynamic markings like *mp* and *p*, and features several triplet markings. The score is divided into measures by vertical bar lines.

Hukvaldské studánky

151

S

"Nebýt lkavých zpěvů,  
jak smutno by tu bylo,  
blízko věčnosti!"

Ro-zžně-te! á - á

3

8

T 1

ó

Ro-zžně-te!

3

8

T 2

B

B

á

151

151

# Hukvaldské studánky

44  
157

S

vy studnáky, jež vidíte sluníčko!"

157

T 1

8

T 2

8

B

B

Sen dáv - ných vě - ků sní "Bí - lá

157

The image shows a page of a musical score for the song 'Hukvaldské studánky'. It features four vocal parts: Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The piano accompaniment is shown in the bottom section with four staves. The lyrics are: 'vy studnáky, jež vidíte sluníčko!" followed by 'Sen dáv - ných vě - ků sní "Bí - lá'. The score includes musical notation with dynamics like 'f' and a 3/4 time signature. Measure numbers 44, 157, and 157 are indicated at the beginning of the vocal lines.

162

S

T 1

T 2

B

B

162

stu - dán - ka". sen dáv - ných vě - ků...

stu - dán - ka". sen dáv - ných vě - ků...

stu - dán - ka". sen dáv - ných vě - ků...

stu - dán - ka". sen dáv - ných vě - ků...

162

Hukvaldské studánky

46

166

S

"Jdou prý její pramenky  
až z hluboké studně  
starého zámku ukvaldského..."

"Jakých barev nahází květy  
do zrcadla hladiny!"

T 1

166

hm O-ži-ve-ná tvář! O-ži-ve ná tvář!

T 2

hm O-ži-ve-ná Tvář!

B

O-ži-ve-ná tvář! Tvář!

B

O-ži-ve-ná tvář! Tvář!

166

171

S

T 1

T 2

B

B

"Tu je oblohou nebeskou blankytná,

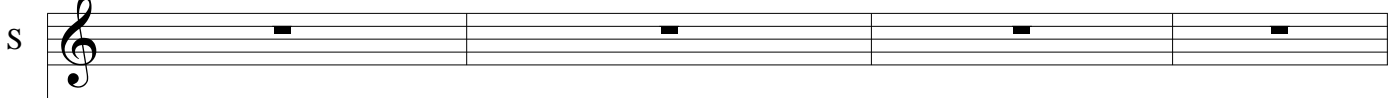
171

The image shows a page of a musical score for the song "Hukvaldské studánky". The page is numbered 47. The score is for a vocal ensemble and piano accompaniment. The vocal parts are Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), Bass (B), and Bass (B). The piano part is represented by five staves. The lyrics are "ú" and "Tu je oblohou nebeskou blankytná,". The score is marked with the number 171 at the beginning of each system. The vocal parts have a melodic line with a slur over the first two measures of the phrase. The piano part consists of five staves with rests.

Hukvaldské studánky

48  
176

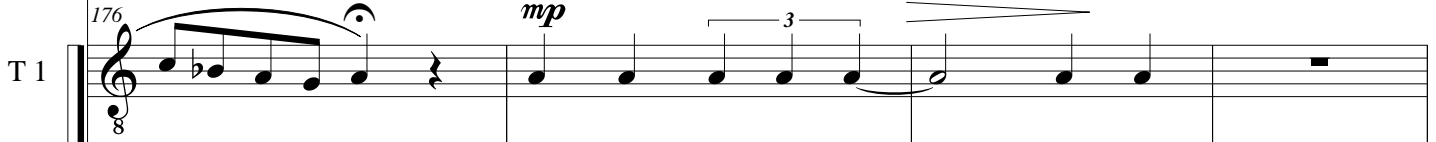
S



tu se rdí zimostrázem,

zelená se jarem,

T 1

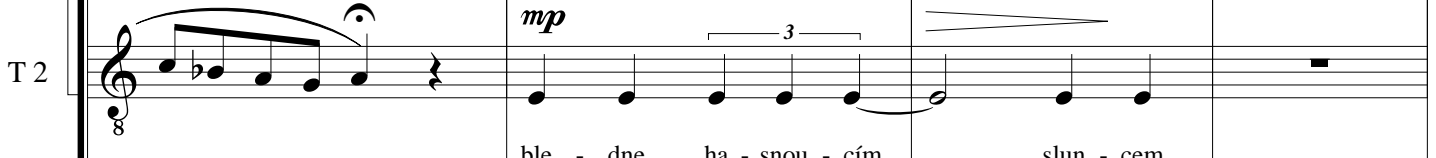


176  
8

*mp*

ble - dne ha - snou - cím slun - cem

T 2



176  
8

*mp*

ble - dne ha - snou - cím slun - cem

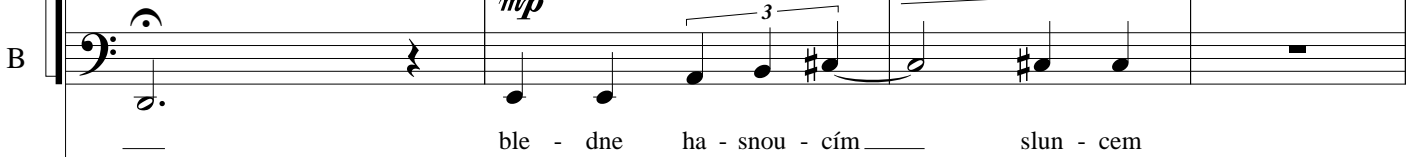
B



*mp*

ble - dne ha - snou - cím slun - cem

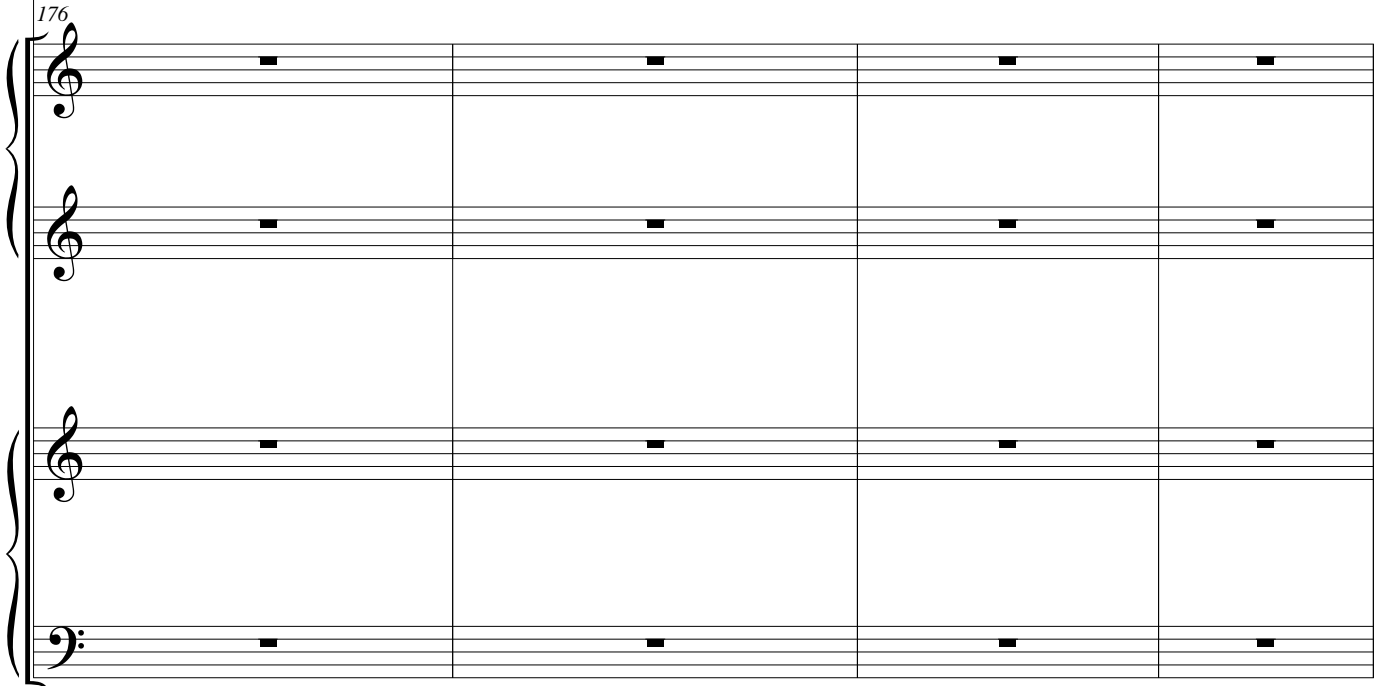
B



*mp*

ble - dne ha - snou - cím slun - cem

176





Hukvaldské studánky

180 *mf*  $\text{>}$

S žlout - ne pod - zi - mem,

180 *mf*

T 1 Stří - bro hvězd až na dno se u - klá - dá.

180 *mf*

T 2 Stří - bro hvězd až na dno se u - klá - dá.

180 *mf*

B Stří - bro hvězd až na dno se u - klá - dá.

180 *mf*

B Stří - bro hvězd až na dno se u - klá - dá.

180 *p*

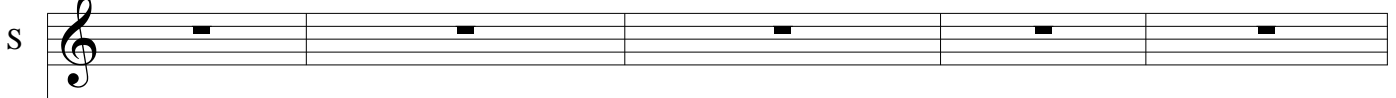
*mf* *mf*

*poco f* *mp*

# Hukvaldské studánky

50  
184

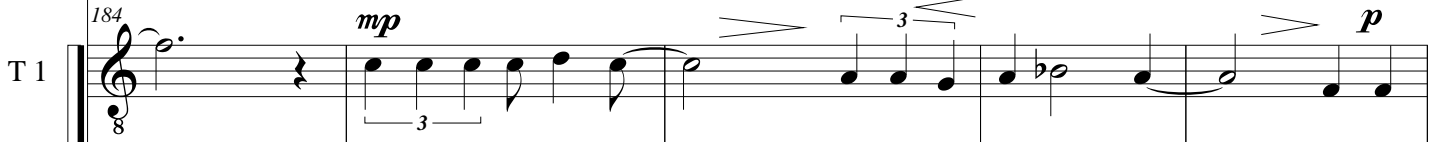
S



T 1

184

*mp*



Na dno se u - klá - dá, na dno se u - klá - dá, na dno

T 2

184

*mp*



Stří - bro. Na dno se u - klá - dá, na dno se u - klá - dá, na dno

B

*mp*



á u - klá - dá u - klá - dá u - klá -

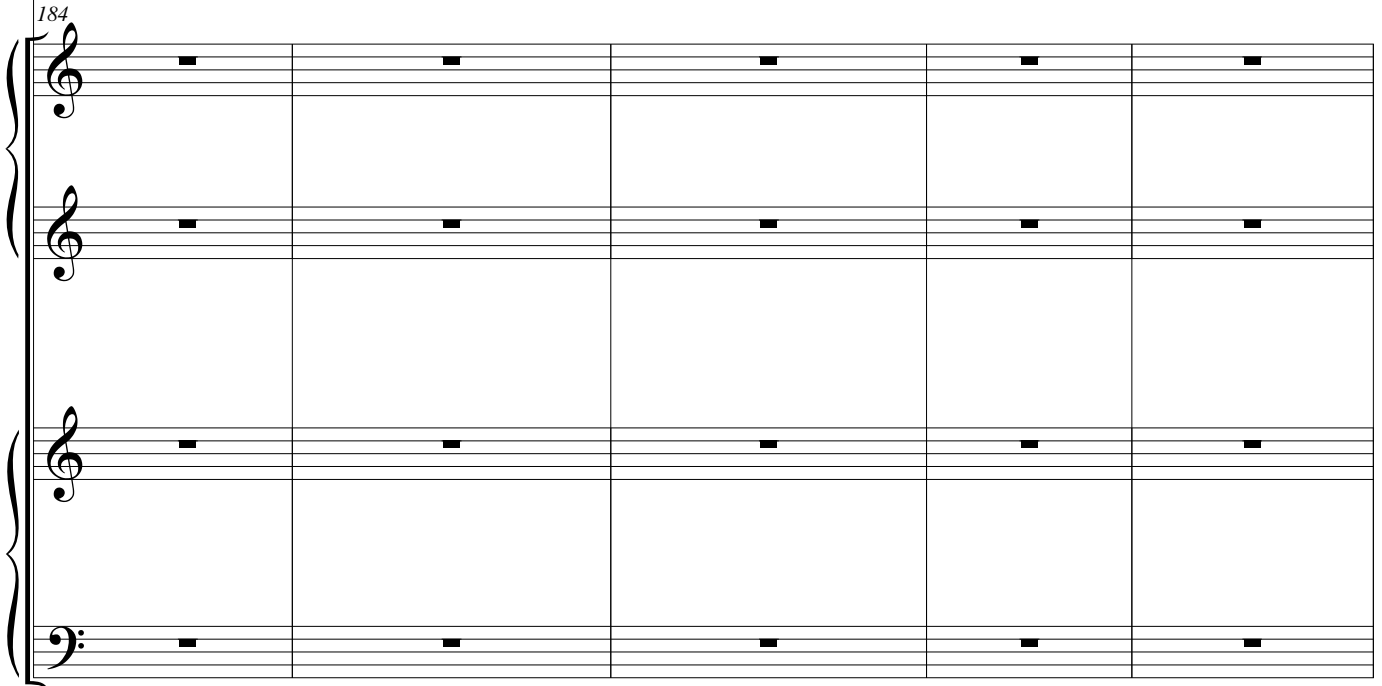
B

*mp*



á u - klá - dá u - klá - dá

184



189

S

189

T 1

8

se u - klá - dá, u - klá - dá... *pp*

T 2

8

se u - klá - dá, u - klá - dá... *pp*

B

dá

B

189

Piano part with rests in all staves.