

Organ

# "La preghiera di Capodanno"

Novoroční modlitba pro soprán a komorní orchestr

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text: H. W.

Lento

Organ

*mf*

Org.

*f*

*p*

$\text{♩} = 63$

Org.

*mp*

1) Si-a lo-da-to Di o per an - no nuo - vo che en - tra in si - len - zio per la

## "La preghiera di Capodanno"

11

8  
nuo - va oc - ca - sio - ne d'es - se - re la per - so - na mig-li - o -

11

Org.

14

8  
re, an - che se lo so che com - met - te - ró un pec -

14

Org.

17

8  
ca - to di nuo - vo e nuo - vo, vo - glio che de - si -

17

Org.

20

de - rio d'a - ma - re i mie - i vi - ci - ni non di - ven -

Org.

20

23

tas - se u - na fra - se.

Org.

23

**Piú mosso**

26

2) Si - a lo - da - to Di - o per o - gni

Org.

26

## "La preghiera di Capodanno"

30

fe - li - ci - tá che con - so - la il

Org.

33

mi - o cuo - re per do - ni di fe - li - ci - tá, a -

Org.

36

mo - re, spe - ran - za e sa - lu -

Org.

39

te, ma

Org.

44

an - che gra - zie per do - lo - re, an - si - a, di - spe - ra - zi -

Org.

47

o - ne e sof - fe - ren - za, Di - o se

Org.

## "La preghiera di Capodanno"

50

8  
i - o pos-sa in tem-pi pe-san - ti con-giun-ge - re le ma - ni per po-ter pre-

50

Org.

53

8  
ga - re.

53

Org.

*mf*

56

8  
3)Si-a lo-da-to Di - o per og - ni mo-men - to d'a - mo - re che pos-so re-ga -

56

Org.

*mf*

59

la - re a quel - lo che si spin - ge a vi - ve - re, vi - ve -

Org.

Organ accompaniment for measures 59-61, featuring a treble and bass staff with a grand staff bracket on the left.

62

re, che pos - so pian - ge - re con quel - li che sof -

Org.

Organ accompaniment for measures 62-64, featuring a treble and bass staff with a grand staff bracket on the left.

65

fro - no e go - de - re la vi - ta con bam - bi - ni e non noc -

Org.

Organ accompaniment for measures 65-67, featuring a treble and bass staff with a grand staff bracket on the left.

## "La preghiera di Capodanno"

68

ta - re le ru - ghe. 4)Che

Org.

A tempo ♩ = 63

71

nuo - vo an-no a-ves - se piú l'a - mo - re che da-rò a

Org.

74

tut - ti ac - can - to di me che non si vi - ve per or -

Org.

The image shows a musical score for three systems. Each system includes a vocal line and an organ accompaniment. The organ part is written in two staves (treble and bass clef) and is bracketed together with the label 'Org.'. The first system (measures 68-70) features a vocal line with lyrics 'ta - re le ru - ghe. 4)Che' and an organ accompaniment with sustained chords. The second system (measures 71-73) is marked 'A tempo ♩ = 63' and includes lyrics 'nuo - vo an-no a-ves - se piú l'a - mo - re che da-rò a'. It features a vocal line with triplets and an organ accompaniment. The third system (measures 74-76) includes lyrics 'tut - ti ac - can - to di me che non si vi - ve per or -' and features a vocal line with triplets and an organ accompaniment. The organ part in the third system shows a key signature change to one sharp (F#) in the bass clef.



77

go - glio, ric-chez-za e glo - ri - a ma per sor - ri - so di un bam-

Detailed description: This block contains the vocal line for measures 77 to 79. The melody is written in a treble clef with a key signature of one sharp (F#). Measure 77 starts with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. Measure 78 features a triplet of eighth notes D5, E5, and F#5. Measure 79 begins with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5.

Org.

Detailed description: This block shows the organ accompaniment for measures 77 to 79. It consists of three staves: a treble staff with a key signature of one sharp, and two bass staves. The organ part is primarily chordal, with sustained chords in the treble and bass staves. A melodic line is present in the bottom bass staff, starting with a half note G3 and moving stepwise.

80

bi - no, per bel - lez-za di nos - tro spi - ri-to e spe - ran - za qua-le

Detailed description: This block contains the vocal line for measures 80 to 83. The melody is in a treble clef with a key signature of one flat (Bb). Measure 80 starts with a quarter note Bb4, followed by a quarter rest, then eighth notes C5, D5, and E5. Measure 81 features a triplet of eighth notes F#5, G5, and A5. Measure 82 features a triplet of eighth notes Bb5, C6, and D6. Measure 83 begins with a quarter note E5, followed by a quarter rest, then eighth notes F#5, G5, and A5.

Org.

Detailed description: This block shows the organ accompaniment for measures 80 to 83. It consists of three staves: a treble staff with a key signature of one flat, and two bass staves. The organ part is primarily chordal, with sustained chords in the treble and bass staves. A melodic line is present in the bottom bass staff, starting with a half note Bb3 and moving stepwise.

84

ne ho in te, mi - o Di - o e - ter - no.

Detailed description: This block contains the vocal line for measures 84 to 87. The melody is in a treble clef with a key signature of one flat. Measure 84 starts with a triplet of eighth notes Bb4, C5, and D5. Measure 85 features a quarter note E5, followed by a quarter rest, then eighth notes F#5, G5, and A5. Measure 86 features a quarter note Bb5, followed by a quarter rest, then eighth notes C6, D6, and E6. Measure 87 begins with a quarter note F#5, followed by a quarter rest, then eighth notes G5, A5, and Bb5.

Org.

Detailed description: This block shows the organ accompaniment for measures 84 to 87. It consists of three staves: a treble staff with a key signature of one flat, and two bass staves. The organ part is primarily chordal, with sustained chords in the treble and bass staves. A melodic line is present in the bottom bass staff, starting with a half note Bb3 and moving stepwise.