

"La preghiera di Capodanno"

Novoroční modlitba pro soprán a komorní orchestr

Jiří Najvar

text: H. W.

Lento

The musical score is for a chamber orchestra and is written in 4/4 time with a tempo marking of **Lento**. The key signature is one sharp (F#). The score includes parts for Oboe, Bassoon, Horn in F, Organ, Violin I, Violin II, Viola, Cello, and Double Bass. The dynamic marking *mf* (mezzo-forte) is indicated for the Oboe, Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, and Double Bass parts. The Organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *mf* dynamic marking. The score is presented in a standard orchestral layout with staves grouped by instrument family.

"La preghiera di Capodanno"

♩ = 63

2
5

Ob.

Bsn.

Hn.

5

Hp.

S

5

Org.

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

Detailed description: This is a page of a musical score for the piece "La preghiera di Capodanno". The score is written for a full orchestra and includes a vocal line. The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Soprano (S), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a 2/5 time signature and has a tempo of 63 beats per minute. The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows the woodwinds and strings playing a sustained note with a crescendo hairpin. The second measure continues this. The third measure features more activity: the Harp and Organ play a melodic line starting with a 7-measure rest, followed by a series of eighth notes. The Organ part includes a triplet of eighth notes. The vocal line (S) is silent throughout. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Organ part has a *p* dynamic marking. The score includes various musical notations such as rests, notes, stems, beams, and hairpins.

8

Ob.

Bsn.

Hn.

Hp.

S

1) Si-a lo-da-to Di-o per an-no nuo-vo che en-tra in si-len-zio per la

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"La preghiera di Capodanno"

4
11

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

nuo - va oc - ca - sio - ne d'es-se-re la per - so - na mig-li - o -

Detailed description: This is a page of a musical score for the piece "La preghiera di Capodanno". The score is written for a full orchestra and a soloist. The instruments listed on the left are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Saxophone (S), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (S) has lyrics: "nuo - va oc - ca - sio - ne d'es-se-re la per - so - na mig-li - o -". The score is in 4/4 time, as indicated by the '4' at the top left. The key signature has one sharp (F#), indicated by the key signature symbol on the Horn staff. The page number '11' is written below the '4'. The music features various dynamics, including fortissimo (f) and piano (p), and includes articulation marks like accents and slurs. The vocal line includes a triplet of eighth notes in the second measure.

"La preghiera di Capodanno"

14

Ob.

Bsn.

Hn.

Hp.

S

re, an-che se lo so che com-mét - te - ró un pec-

Org.

Vln. I

Vln. II

Vla.

Vc.

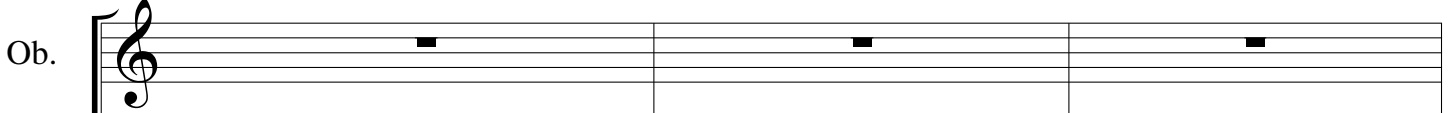
D.B.

Detailed description: This is a page of a musical score for the piece "La preghiera di Capodanno". The page is numbered 5 in the top right corner. The score is for measures 14 through 16. The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Soprano (S), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (S) has lyrics: "re, an-che se lo so che com-mét - te - ró un pec-". The organ part features a prominent triplet in measure 15. The harp part has a melodic line in the right hand and a bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns.

"La preghiera di Capodanno"

6
17

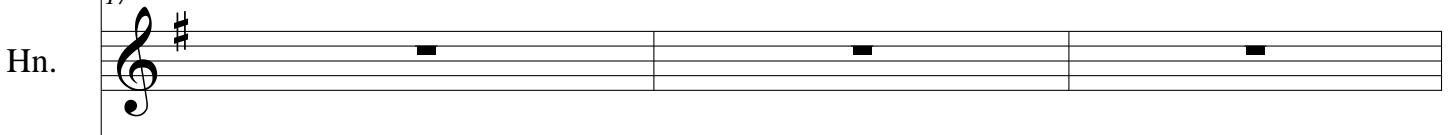
Ob.



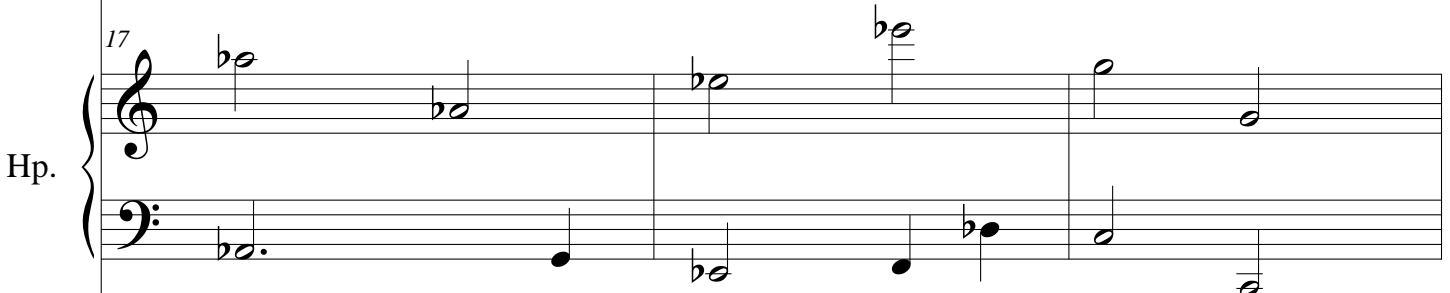
Bsn.



Hn.



Hp.



S

ca - to di nuo - vo e nuo - vo, vo - glio che de-si-



Org.



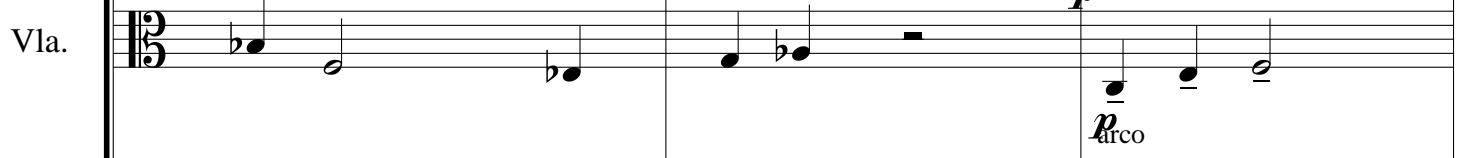
Vln. I



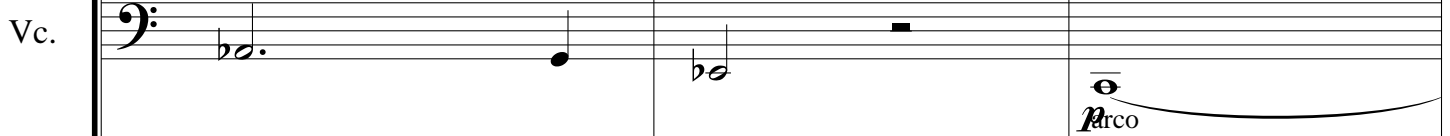
Vln. II



Vla.



Vc.



D.B.



"La preghiera di Capodanno"

20

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

de - rio d'a - ma - re i mie - i vi - ci - ni non di - ven -

Detailed description: This page of a musical score, numbered 20 at the top left, is for the piece "La preghiera di Capodanno" (page 7). It features a vocal line (S) with lyrics: "de - rio d'a - ma - re i mie - i vi - ci - ni non di - ven -". The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line begins with a rest followed by a quarter note, then a series of eighth notes. The instrumental parts provide harmonic support, with the harp playing a simple accompaniment and the strings providing a steady bass line. The organ part features chords and moving lines. The woodwinds (Ob., Bsn., Hn.) have rests in this section.

"La preghiera di Capodanno"

8
23

Ob.

Bsn.

Hn.

Hp.

S

tas - se u - na fra - se.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2) Si - a lo-da - to Di -

"La preghiera di Capodanno"

10
29

Ob.

Bsn.

Hn.

Hp.

S

- oper o - gni fe - li-ci - tá

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Ob.

Bsn.

Hn.

32

Hp.

32

S

che con-so - la il mi - o cuo - re per do - ni di fe-li - ci-

32

Org.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

"La preghiera di Capodanno"

12
35

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tá, a - mo - re, spe - ran - za è sa -

Detailed description: This is a page of a musical score for the piece "La preghiera di Capodanno". The page is numbered 12 and 35. It features a vocal line (S) with lyrics: "tá, a - mo - re, spe - ran - za è sa -". The vocal line includes a triplet of notes on "za è sa". The instrumental parts include Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe and Violin I parts have triplets in the final measure. The Horn part has a triplet of notes in the final measure. The Organ part is silent. The Harp part is silent. The Bassoon part has a triplet of notes in the final measure. The Viola part has a triplet of notes in the final measure. The Violoncello and Double Bass parts have a triplet of notes in the final measure.

"La preghiera di Capodanno"

38

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

lu - - - te,

mf

3

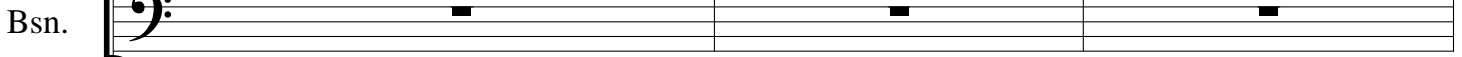
"La preghiera di Capodanno"

14
41

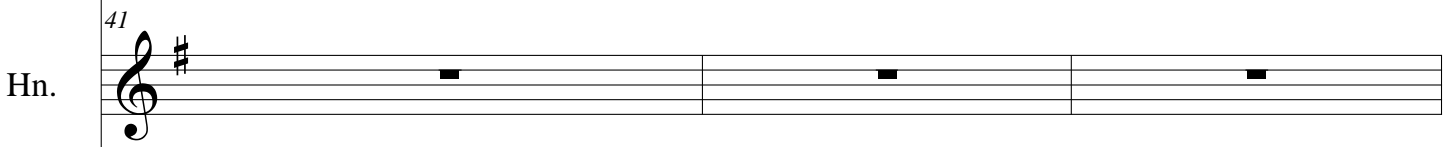
Ob.



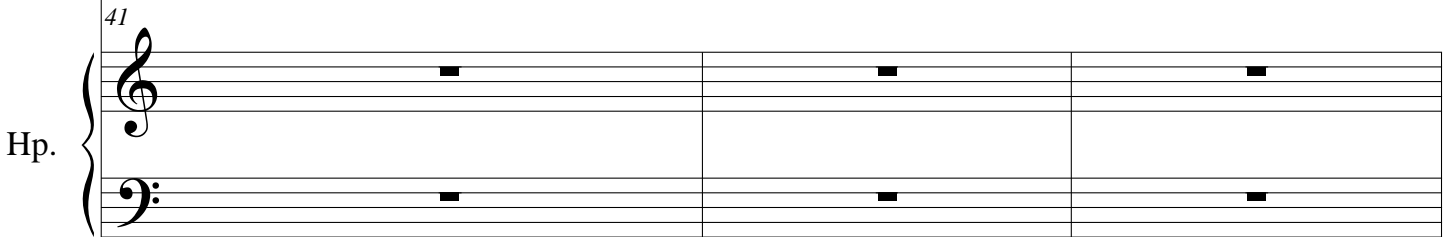
Bsn.



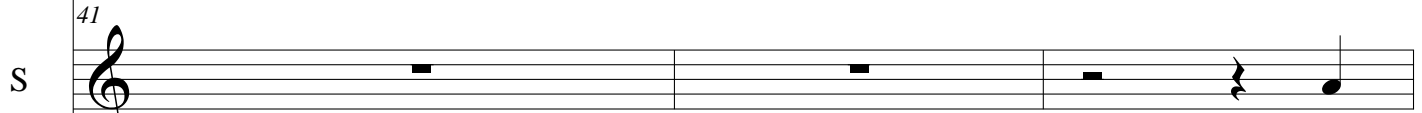
Hn.



Hp.

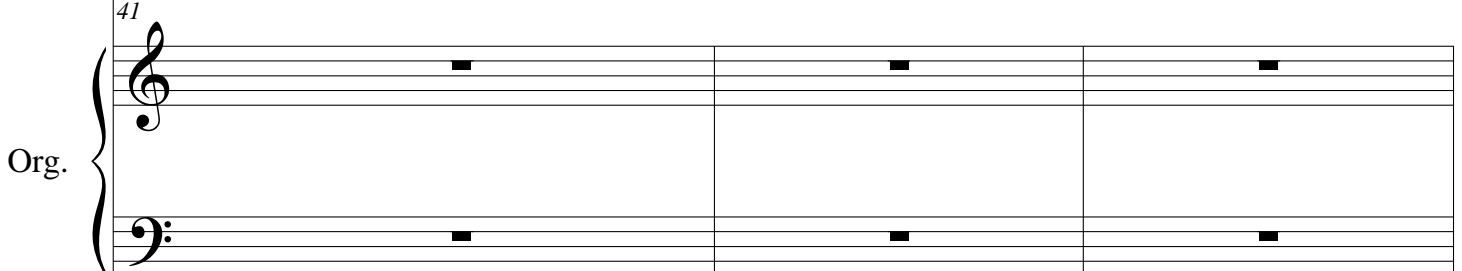


S



ma

Org.



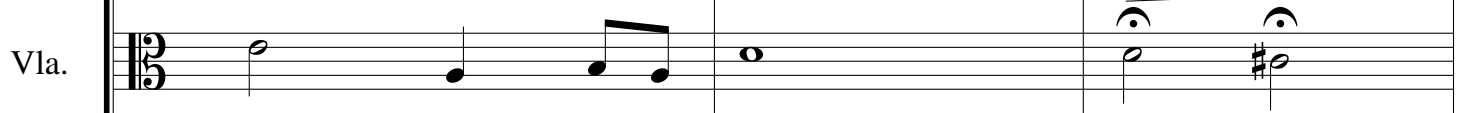
Vln. I



Vln. II



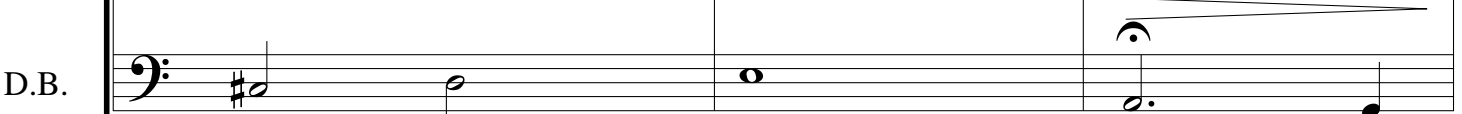
Vla.



Vc.



D.B.



44

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

an - che gra - zie per do - lo - re, an - si - a, di-spe-ra-zi -

1

Detailed description: This page of a musical score, titled "La preghiera di Capodanno", contains measures 44 through 46. The score is for a full orchestra and a soloist. The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Soprano (S), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The harp part begins with a piano (*p*) dynamic. The vocal line (S) has the lyrics: "an - che gra - zie per do - lo - re, an - si - a, di-spe-ra-zi -". The organ part features a prominent tremolo effect in the right hand. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic accompaniment. The page number 15 is in the top right corner, and the measure number 44 is at the top left.

"La preghiera di Capodanno"

16
47

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

o - ne e sof - fe - ren - za, Di - o se

Detailed description: This is a page of a musical score for the piece "La preghiera di Capodanno". The page is numbered 16 at the top left, with a rehearsal mark 47. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Soprano (S), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (S) has the lyrics "o - ne e sof - fe - ren - za, Di - o se". The organ part features chords in the right hand and single notes in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are playing sustained notes, with the Vc. and D.B. parts including a sharp sign (#) in the second measure.

50

Ob.

Bsn.

Hn.

50

Hp.

50

S

i - o pos-sa in tem-pi pe-san-ti con-giun-ge - re le ma - ni per po-ter pre-

50

Org.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

"La preghiera di Capodanno"

18
53

Ob.

mf

Bsn.

Hn.

mf

Hp.

mf

S

ga - re.

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Ob.

Bsn.

56

Hn.

56

Hp.

56

S

3) Si-a lo-da-to Di - o per og - ni mo - men - to d'a - mo - re che pos-so re-ga-

56

Org.

mf

56

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

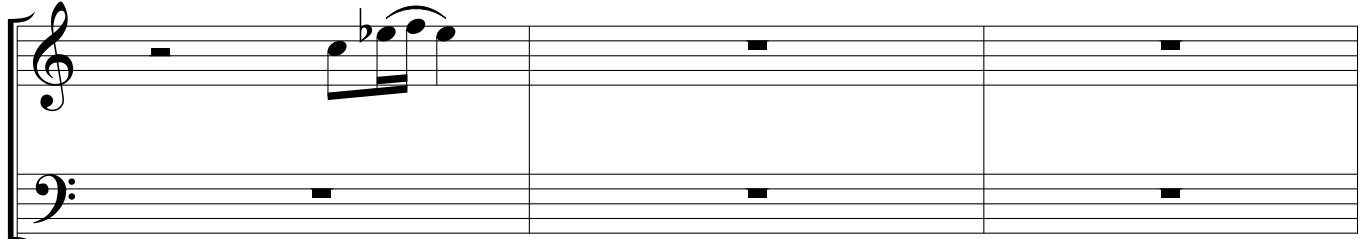
mf

Detailed description of the musical score: The score is for a page numbered 19, titled "La preghiera di Capodanno". It features a vocal line for Soprano (S) and an instrumental ensemble. The vocal line begins at measure 56 with the lyrics "3) Si-a lo-da-to Di - o per og - ni mo - men - to d'a - mo - re che pos-so re-ga-". The instrumental parts include Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Organ, Violin I, Viola, Violoncello, and Double Bass parts are marked with the dynamic *mf* (mezzo-forte). The Organ part has a melodic line with grace notes and a bass line with sustained chords. The Violin I part has a melodic line with grace notes. The Violin II part has a simple harmonic line. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and chords.

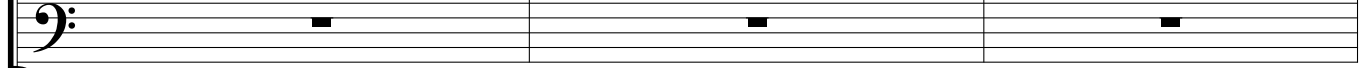
"La preghiera di Capodanno"

20
59

Ob.




Bsn.



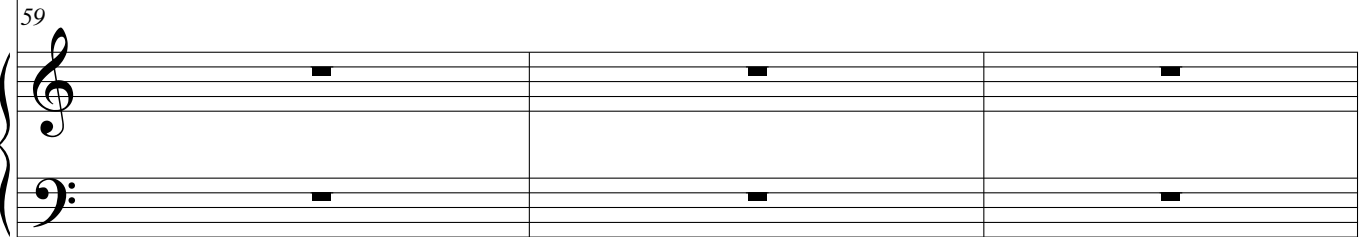
59

Hn.



59

Hp.



59


S

la - re a quel - lo che si spin - ge a vi - ve - re, vi - ve -



59

Org.

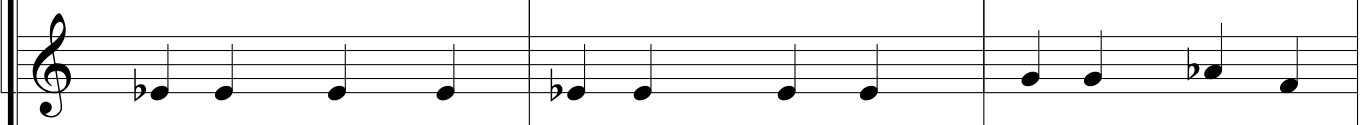


59

Vln. I



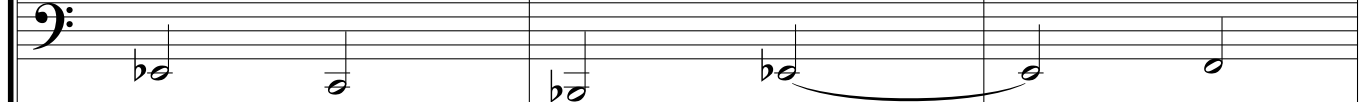
Vln. II



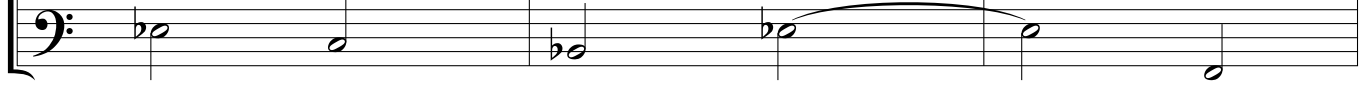
Vla.



Vc.



D.B.



"La preghiera di Capodanno"

62

Ob.

Bsn.

Hn.

62

Hp.

mp

S

re, che pos - so pian - ge - re con quel - li che sof -

62

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"La preghiera di Capodanno"

22
65

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fro - no è go - de - re la vi - ta con bam - bi - ni e non noc-

p

Detailed description: This is a page of a musical score for the piece "La preghiera di Capodanno". The page number is 22, and the rehearsal mark is 65. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Soprano (S), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (S) has lyrics: "fro - no è go - de - re la vi - ta con bam - bi - ni e non noc-". The Harp part has a dynamic marking of *p*. The Organ part features a complex texture with many chords and moving lines. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic and rhythmic foundation.

68

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ta - re le ru - ghe. 4)Che

Detailed description: This page of a musical score, titled "La preghiera di Capodanno", contains measures 68, 69, and 70. The score is for a full orchestra and a soloist. The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Soprano (S), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 3/4. The soloist part in measure 68 has the lyrics "ta - re le ru - ghe." and "4)Che". The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The strings play sustained notes, with the double bass and cello providing a low harmonic foundation. The harp provides a shimmering accompaniment with arpeggiated chords.

Ob.

Bsn.

Hn.

Hp.

S

nuo - vo an-no a-ves - se piú l'a - mo - re che da-rò a

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

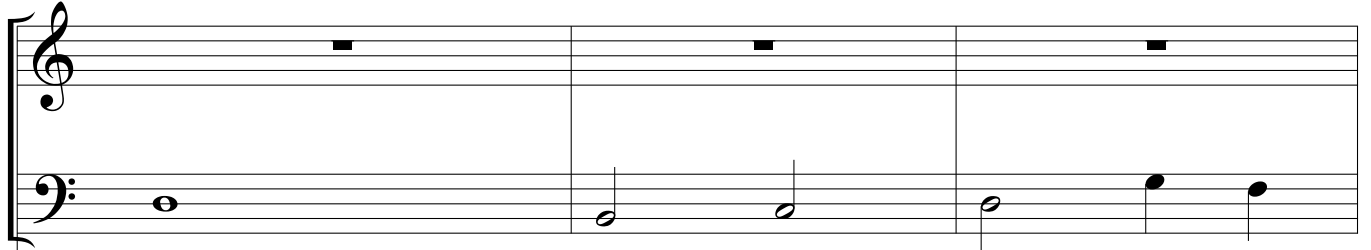
tut - ti ac - can - to di me che non si vi - ve per or -

Detailed description: This is a page of a musical score for the piece "La preghiera di Capodanno", page 25. The score covers measures 74, 75, and 76. The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Soprano (S), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The Soprano part has lyrics: "tut - ti ac - can - to di me che non si vi - ve per or -". The lyrics are underlined in the original image. The organ part has a large fermata over the first measure. The harp part has a large fermata over the first measure. The double bass part has a large fermata over the first measure. The violin I part has a large fermata over the first measure. The violin II part has a large fermata over the first measure. The viola part has a large fermata over the first measure. The cello part has a large fermata over the first measure. The double bass part has a large fermata over the first measure.

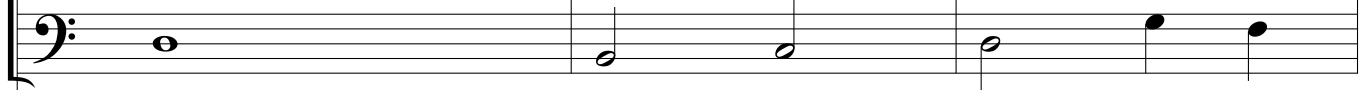
"La preghiera di Capodanno"

26
77

Ob.

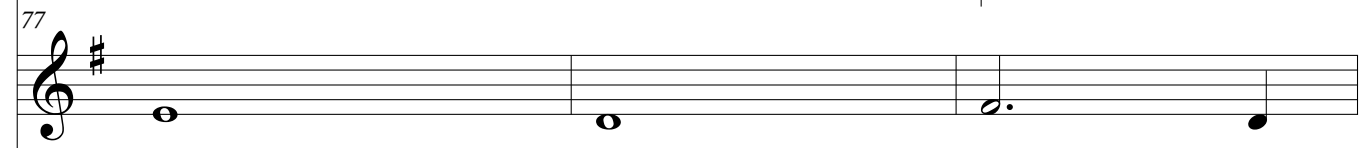


Bsn.



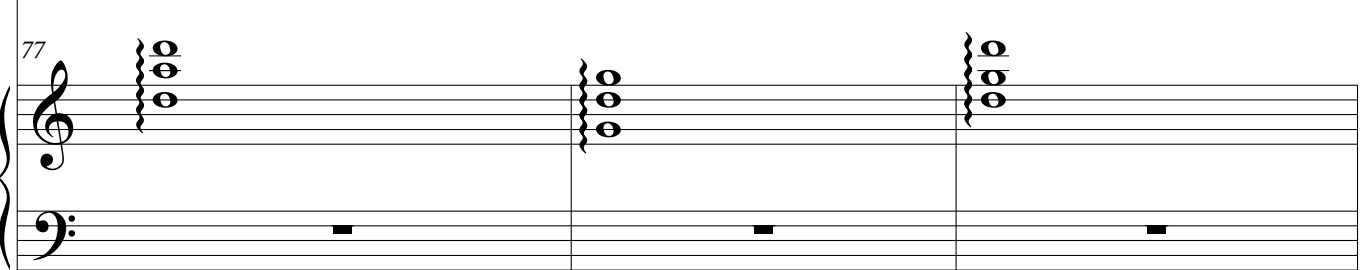
77

Hn.



77

Hp.



77

S



go - glio, ric-chez-za e glo - ri - a ma per sor - ri - so di un bam-

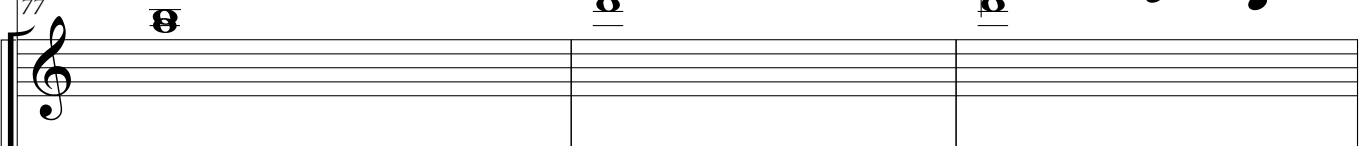
77

Org.

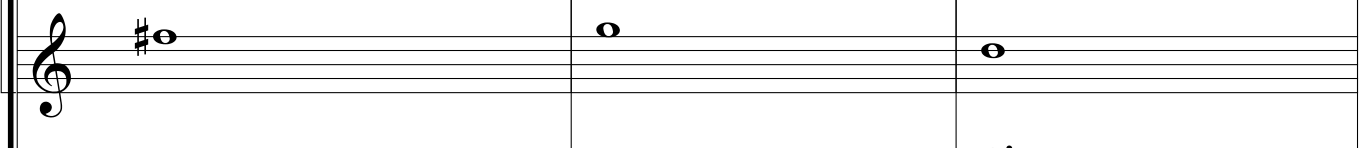


77

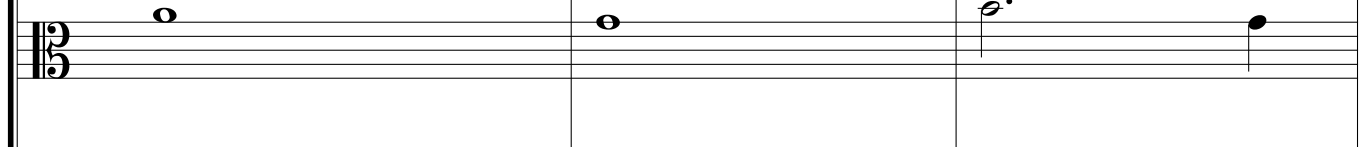
Vln. I



Vln. II



Vla.



Vc.



D.B.



80

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

bi - no, per bel - lez - za di nos - tro spi - ri - to e spe -

Detailed description: This is a page of a musical score for the piece "La preghiera di Capodanno". The page is numbered 27. The score is for a full orchestra and a vocal soloist. The instruments listed are Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked as 80. The vocal line (S) has lyrics: "bi - no, per bel - lez - za di nos - tro spi - ri - to e spe -". The score shows three measures of music for each instrument and the vocal line. The vocal line features a triplet of eighth notes in the second measure and another triplet in the third measure. The organ part has a complex chordal texture in the first measure, a simpler chord in the second, and a different chord in the third. The harp part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures. The other instruments (Ob., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., D.B.) have simple harmonic accompaniment consisting of whole notes in each measure.

"La preghiera di Capodanno"

28
83

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ran - za qua - le ne ho in te, mi - o

Detailed description: This is a page of a musical score for the piece "La preghiera di Capodanno". The page is numbered 28 at the top left, with a rehearsal mark 83. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Soprano (S), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (Soprano) is the central focus, with lyrics: "ran - za qua - le ne ho in te, mi - o". The lyrics are placed below the notes. The vocal line includes a triplet of eighth notes under the word "ne". The organ part consists of block chords in both staves. The harp part has a wavy line indicating arpeggiated chords. The woodwinds and strings provide harmonic support with sustained notes or chords.

"La preghiera di Capodanno"

86

Ob.

Bsn.

Hn.

Hp.

S

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

Di - o e - ter - no.

Detailed description: This page of a musical score, numbered 29, is titled "La preghiera di Capodanno". It features a vocal line and an orchestral accompaniment. The vocal line (Soprano) begins at measure 86 with the lyrics "Di - o e - ter - no." The orchestration includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Harp part is marked with *mp* and *p*. The score shows various musical notations such as rests, notes, and slurs across the measures.